

# THE NODD

## Reborn In The Trenches With 'Baby's First Wars'

After a three-year absence and a renewed creative drive, the **modern roots rock** band from **Philadelphia** is back wowing audiences and sending them home with songs stuck on them like static-charged clothing.

Since 2003 **The Nodd's** music mission has centered around the distinct songwriting and vocals of **Dug**, an **American** born near Philadelphia, PA. **Producer Angelo Quaglia**, after guest-judging for the **international competition Emergenza**, met **Dug** during the final round at **The Theatre of the Living Arts** after awarding him **Best Vocalist of 2004**. In 2005, having played on a brief national tour including Philadelphia, St. Louis, Chicago, Memphis, New York and Washington D.C. and earning their reputation for captivating live crowds, **Dug** felt that **The Nodd** had new music to make. Through personnel changes within the band and a developing creative relationship with **Quaglia**, **The Nodd** set out to capture what would be both a collection of enduring songs and a **full album-oriented experience** – an increasingly rare endeavor in today's single-dominated music world. **Baby's First Wars**, their first full-length album in five years, was released on Wednesday the 11th of November 2009 – anniversary of the end to World War I.

"I believe **The Nodd** is here to show what independent music can do... how strongly it can connect with our audiences, how far it can go, and how long it can endure," **Dug** says. "We strive to make music that unites people – people from different places, people from different times. When our songs blend genres that are usually not combined, it's not a stunt – we just don't see those dividing lines in music." The songs are built with **infectious melodic hooks** and the kind of guitar anti-hero presence that hold together ageless songs of **rock, folk, punk, and soul** that **The Nodd** grew up on.



**Producers: Angelo Quaglia & Dug**

**Mastering Engineer: Ted Jensen**

**Independently Released  
on 11 November 2009**

**UPC: 751937362722**

Featuring Tommy Ciccone (guitars), Aaron Dembe (guitar), Angelo Quaglia (guitars, percussion), Garret Sawyer (bass), Mike Windish (drums); Art Direction by Joe Spix III.  
All songs by Dug (Soal of Dark Water Music, BMI)  
& Angelo Quaglia (Martyr's Day off, ASCAP)



• **Lyrics found at [www.thenodd.com/discography.html](http://www.thenodd.com/discography.html)** •

## BABY'S FIRST WARS

- C'mout C'mout (5:12)
- Made (3:22)
- Eat You Up (2:08)
- ID (2:50)
- Candy (4:28)
- Never Saw It Coming (4:37)
- 79 (4:38)
- The Parts You Throw Away (3:25)
- For You For Me (2:17)
- Don't Save Your Soul (4:21)
- Go Head (3:36)
- Long Ride Home (3:55)
- Meet You There (5:07)



For more on The Nodd visit [www.thenodd.com](http://www.thenodd.com) and Email [contact@thenodd.com](mailto:contact@thenodd.com)  
Photography by: (top/cut) Gillin Brothers, (middle) Kate Batzel, (bottom) Eric Goldberg  
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